

Advanced Placement Literature and Composition Summer Reading Assignment 2017-18

Note: For the summer assignment, and for the AP Literature and Composition course, the student may be required to find materials outside of class, such as at the library or on the internet. If you do not have a computer at home, I strongly recommend that you make use of the facilities at both the public library and the school library. You may also download the Kindle app to your computer or phone. Through the Kindle app, you can find classic literature titles available for download free of charge.

Please be aware that AP Literature is a course offered to seniors as an introduction to college-level coursework. Some of the materials may have mature content, subjects, and themes. Please be assured that all assigned readings are selected with a specific educational goal in mind. Should you have concerns about an assigned reading, please contact Mrs. Soto-Huertas (gladyamar.soto@polk-fl.net) or Mrs. James (melissa.james@polk-fl.net) to discuss the assignment.

Assignment Part I: You will read Thomas Foster's *How to Read Literature Like a Professor*. As you read, you will keep a journal, with **a short paraphrase of Foster's salient points and your response to that chapter's writing assignment.** **Each journal entry should be a minimum of one page in length.** All journal entries will be typed using Times New Roman or Arial Narrow 12- point font.

Assignment Part 2: Choose one **novel** or **play** from the Canon to read and complete a Major Works Data Sheet. There will be some research required for background on the novel and author, as well as your own analysis of varying details within the novel. Use the provided template to enter the information for your chart. **The chart should be typed using Times New Roman or Arial Narrow 12- point font.**

Due Date: Monday, August 14, 2017

How to Read Literature Like a Professor Journal Assignments

(Adapted from Donna Anglin)

Instructions: Complete the journals for each chapter with a star next to it. Then, choose an additional 3 journals to complete. Reminder: Your journal should include a short paraphrase of Foster's salient points and your response to that chapter's writing assignment. Each journal entry should be a minimum of one page in length. You should have a total of 13 journals.

**** Introduction: How'd He Do That?**

How do memory, symbol, and pattern affect the reading of literature? How does the recognition of patterns make it easy to read complicated literature? Discuss a time when your appreciation of a literary work was enhanced by understanding a symbol or pattern.

**** Chapter 1—Every Trip is a Quest (Except When it's Not)**

List the five aspects of the quest and then apply them to something you have read (or viewed) in the form used on pages 3-5.

Chapter 2—Nice to Eat With You: Acts of Communion

Choose a meal from a literary work or movie and apply the ideas of chapter 2 in your chosen depiction.

Chapter 3—Nice to Eat You: Acts of Vampires

What are the essentials of the vampire story? Identify 2 characters in literature or film who act as vampires (NOT Twilight, and NOT characters who are actual vampires), and discuss how they possess the qualities of vampirism according to the chapter.

Chapter 4—If It's Square, It's a Sonnet

Find one Elizabethan and one Petrarchan sonnet, and label the parts that identify each form. Briefly summarize the meaning of each poem. Submit copies of the poems, marked to show your analysis.

Chapter 5—Now, Where Have I Seen Her Before?

Define intertextuality. Discuss three examples that you have seen in literature, film, or television that have helped you in understanding or appreciating other works.

**** Chapter 6—When In Doubt, it's From Shakespeare...**

Discuss a work with which you are familiar that alludes to or reflects Shakespeare. Show how the author uses this connection thematically. Read pages 44-46 carefully. In these pages, Foster shows how Fugard reflects Shakespeare through both plot and theme. In your discussion, focus on theme.

Chapter 7--...or the Bible

Chapter 8—Hansel and Gretel

Think of a work of literature that reflects a fairy tale. Discuss the parallels. Does it create irony or deepen appreciation?

**** Chapter 9—It's Greek to Me**

Identify and discuss 5 examples from literature, television, and/or film in which you have encountered allusion to Greek or Roman mythology.

**** Chapter 10—It's More Than Just Rain or Snow**

Discuss the importance of weather in a specific literary work, not in terms of plot. (Ex: Kate Chopin's "The Storm")

Interlude—Does He Mean That?

Chapter 11--...More Than It's Gonna Hurt You: Concerning Violence

Present examples of two kinds of violence found in literature. Show how the effects of each are different.

**** Chapter 12—Is That a Symbol?**

Use the process described in page 106 and investigate a symbol in a literary work of your choice. (You may use one of your readings from the latter parts of your summer reading assignment.)

Chapter 13—It's All Political

Assume that Foster is right and "it is all political." Use his criteria to show the political aspect to a work that you have read or viewed.

Chapter 14—Yes, She’s a Christ Figure, Too

Apply the criteria on page 119 to a major character in a significant literary work. Try to choose a character that will have many matches. This is a particularly apt tool for analyzing film—for example, *Star Wars*, *Braveheart*, *Gladiator*, *Ben Hur*.

Chapter 15—Flights of Fancy

Select a literary work in which flight signifies escape or freedom. Explain in detail.

Chapter 16—It’s All About Sex...

Chapter 17--...Except Sex

The key idea from these chapters is that “scenes in which sex is coded rather than explicit can work on multiple levels and sometimes be more intense than literal depictions” (141). In other words, sex is often suggested with much more art and effort than it is described, and, if the author is doing his/her job, it reflects and creates theme or character. Choose a novel or movie in which sex is suggested, but not described, and discuss how the relationship is suggested and how this implication affects the theme or develops characterization.

Chapter 18—If She Comes Up, It’s Baptism

Think of a “baptism scene” from a literary work or movie. How was the character different after the experience? Discuss.

Chapter 19—Geography Matters...

Discuss at least four different aspects of a specific literary work or film that Foster would classify under “geography.”

**** Chapter 20--...So Does Season**

Find a poem that mentions a specific season. Then discuss how the poet uses the season in a meaningful, traditional, or unusual way. (Submit a copy of the poem with your journal.)

Interlude—One Story

Write your own definition for archetype. Then identify an archetypal story and apply it to a literary work or film/television with which you are familiar.

Chapter 21—Marked for Greatness

Figure out Harry Potter’s scar. If you aren’t familiar with Harry Potter, select another character with a physical imperfection and analyze its implications for characterization.

**** Chapter 22—He’s Blind for a Reason, You Know**

**** Chapter 23—It’s Never Just Heart Disease...**

**** Chapter 24--...and Rarely Just Illness**

Recall two characters who died of a disease in a literary work. Consider how the deaths reflect the “principles governing the use of disease in literature” (215-217). Discuss the effectiveness of the death as related to plot, theme, or symbolism.

Chapter 25—Don’t Read With Your Eyes

After reading Chapter 25, choose a scene or episode from a novel, play, or epic written before the twentieth century.

Contrast how it could be viewed by a reader from the twenty-first century with how it might be viewed by a contemporary reader. Focus on specific assumptions that the author makes, assumptions that an author would not make in this century.

**** Chapter 26—Is He Serious? And Other Ironies**

Select an ironic literary work and explain the multivocal nature of the irony in the work.

**** Chapter 27—A Test Case**

Read “The Garden Party” by Katherine Mansfield, the short story starting on pg. 245. Complete the exercise on pages 265-266, following the directions exactly. Then compare your writing with the three examples. How did you do? What does the essay that follows comparing Laura with Persephone add to your appreciation of Mansfield’s story?

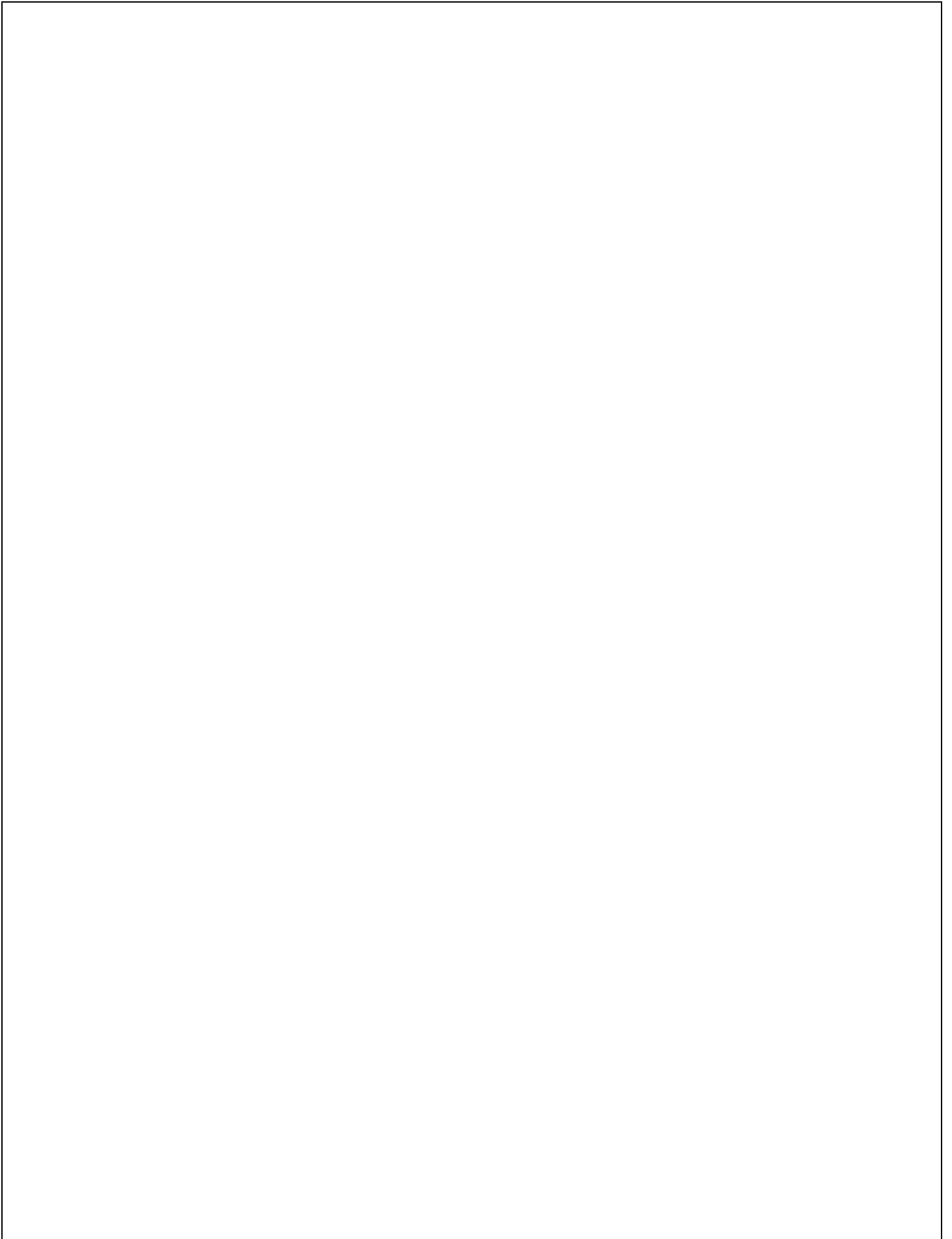
Journal Format:

- **Your entries should be typed using Times New Roman or Arial Narrow 12 point font**
- **All margins must be one inch**
- **Bibliographical information should appear at the top of the page.**
- **Your assignment should be placed in a 3-prong folder or 1” 3-ring binder. Loose leaf papers will NOT be accepted.**

AP English Literature and Composition

MAJOR WORKS DATA SHEET

<p>Title: _____</p> <p>Author: _____</p> <p>Date of Publication: _____</p> <p>Genre: _____</p>	<p>Biographical Information about the Author</p>
<p>Historical Information about the period of publication</p>	
	<p>Characteristics of the Genre</p>
<p>Plot Summary</p>	



Describe the author's style	An example that demonstrates that style
Memorable Quotes	
Quotation	Significance

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Characters

Name	Role in the Story	Significance	Adjectives

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Setting	Significance of opening scene
Symbols	Significance of ending/closing scene

Old AP Questions

Possible Themes

Approved Readings for Summer Assignment

AP Literature and Composition

The Awakening

A Connecticut Yankee in King Arthur's Court

A Clockwork Orange

The Fountainhead

Wuthering Heights

Gulliver's Travels

Jane Eyre

For Whom the Bell Tolls

Great Expectations

Fahrenheit 451

A Tale of Two Cities

To Kill a Mockingbird

Pride and Prejudice

Moby Dick

Les Miserables

Catcher in the Rye

The Count of Monte Cristo

Nineteen Eighty-Four

Kite Runner

Brave New World

Man and Superman

The Jungle

King Lear

Their Eyes Were Watching God

Fences

Oedipus Rex

The Tempest

The Grapes of Wrath

Inferno

A Raisin in the Sun

Paradise Lost

Wise Blood

Crime and Punishment

The Color Purple

Macbeth

The Picture of Dorian Gray

The Joy Luck Club

Billy Budd

Beloved

The Sun Also Rises

All Quiet on the Western Front